

Nearer, My God, to Thee

♩ = 96 F# C#7 F# B F# C#

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 F# C#7 F# B F# C# C#7 F#

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 F# B F# F# F# B F# C#

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

Singing the Living Tradition #87

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BETHANY
6.4.6.4.6.6.6.4.

Nearer, My God, to Thee - 2

13

F# C# F# B F# C# C#7 F#

near - er, my God, to thee, near - er to thee!

The musical score is written for piano and voice. It features a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'near - er, my God, to thee, near - er to thee!'. The score includes a repeat sign at the end of the first phrase.